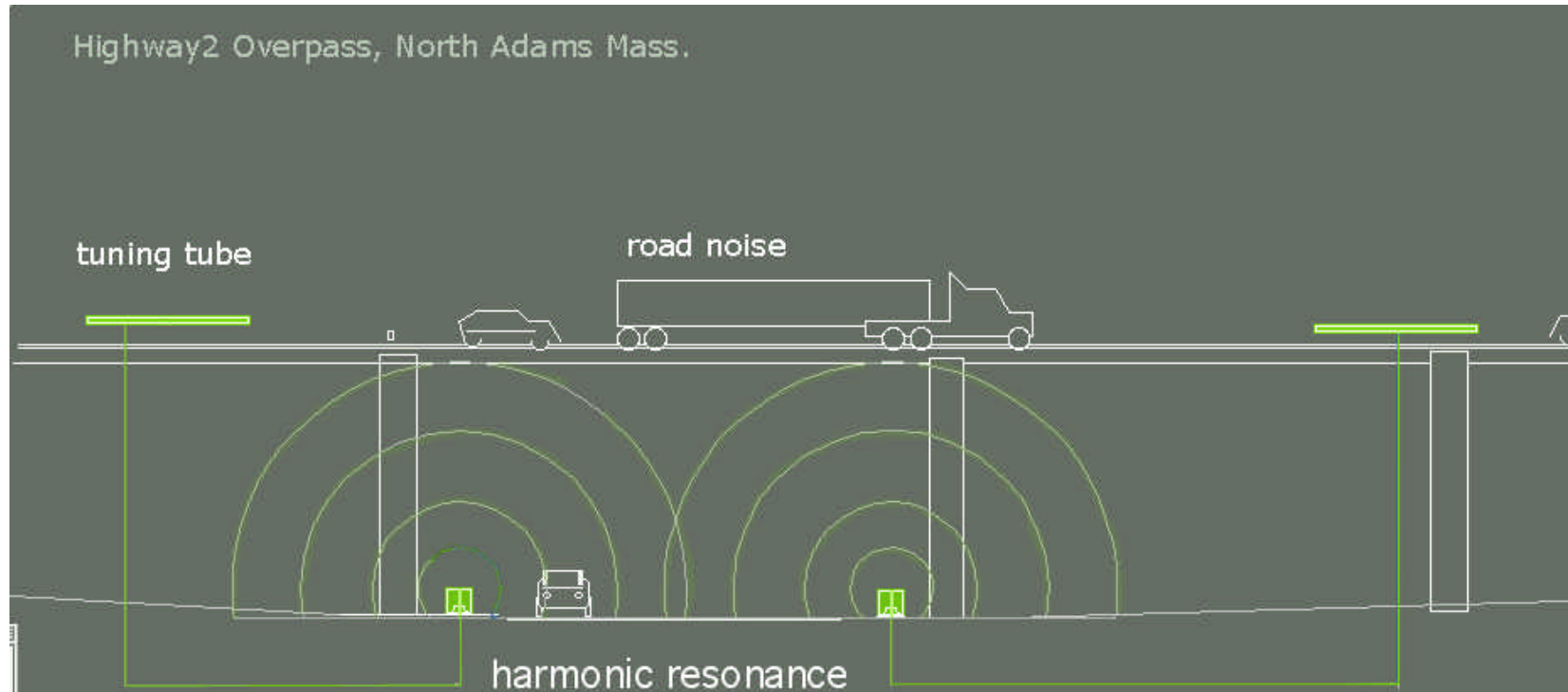


Harmonic Bridge

O+A 1998



Two sixteen foot resonance tubes in the key of “C” are attached to the railing of the bridge where they can respond through sympathetic resonance to the road noise. Harmonies they generate are played back in real-time in the acoustic chamber beneath the bridge. Playback level at the two “Cube” loudspeakers is conversational, making it easy for visitors to communicate even when sitting directly on the cubes. The harmonizing effect can be heard under the entire bridge, and at a low level in the MASS MoCA parking lot. The piece is in the permanent collection of MASS MoCA.